



Reception

Listens attentively, moves to and talks about music, expressing his/her feelings and responses.

Sings a range of well-known nursery rhymes and songs (ELG)

Sings in a group or on his/her own, increasingly matching the pitch and following the melody.

Explores and engages in music making. (ELG)

Performs songs, rhymes, poems and stories with others, and -when appropriate-tries to move in time with music (ELG)

Year 1

Listen to a piece of music and move in time to its steady beat.

Begin to use musical terms (louder/quieter, faster/slower, higher/lower)

Sing in time to a steady beat

Play in time to a steady beat, using instruments or body sounds

Listen to and follow musical instructions from a leader

Create a simple melody using one, two or three notes

Learn and perform chants, rhythms, raps and songs

Year 2

Recognise the sounds of the percussion instruments used, their names, how they are played and which ones can make high and low sounds.

Identify different qualities of sound such as smooth, scratchy, clicking, ringing (timbre)

Recognise and respond to different changes of tempo, dynamics and pitch.

Learn about voices singing notes of different pitches

Follow a leader starting and stopping together

Improvise a simple rhythm using different instruments, including the voice

Play with control maintaining a steady beat, getting faster or slower and getting louder or quieter

Compose short repeated rhythmic patterns

Perform a sequence of sounds using a graphic score

Year 3

Recognise some familiar instrumental sounds in recorded music (piano, violin, guitar, drums etc)

Listen to live/recorded extracts of different types of music and identify whether there is a steady beat, a specific rhythm pattern, the tempo, the dynamics and the melody.

Understand that posture, breathing and diction are important

Chant or sing a round in two parts

Follow simple hand directions from a leader.

Keep a steady beat on an instrument in a group and individually

Play using symbols

Create a section of music that tells a story, paints a picture or creates a mood

Sing and play clearly and with confidence

Year 4

Recognise and discuss some contrasting styles of music, using appropriate musical language

Identify the main sections of the song

Sing songs showing musical expression (phrasing, changes of tempo, dynamics and reflecting the mood and character of the song.

Sing two/three part rounds with more confidence and increasing pitch accuracy

Maintain two or more different ostinato patterns in a small instrumental group against a steady beat

Read and play from some conventional music symbols

Compose a simple melody from a selected group of notes

Choose what to perform and create a programme

Year 5

Distinguish differences in timbre and texture between a wide variety of instruments and instrumentation

Compare two pieces of instrumental music from different countries/times and discuss the similarities and differences

Sing confidently in a wide variety of styles with expression

Maintain own part in a round

Maintain a rhythmic or melodic accompaniment to a song

Lead a group of instrumental performers

Create own simple songs reflecting the meaning of the words

Use symbols to record compositions

Perform songs from memory with attention to phrasing, dynamics and accuracy of pitch for a special occasion

Perform on a range of instruments in mixed groups

Year 6

Recognise and identify features of expression (phrasing, melody, harmony, different dynamics, metre and tempi) in an extract of live or recorded music.

Use musical vocabulary and knowledge to talk about and discuss music from a variety of sources, traditions and cultures

Understand the style of the songs so the meaning and mood can be communicated.

Sing backing vocals

Play a musical instrument with the correct technique within the context of a song.

Read and play with confidence from conventional or graphic notation

Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song

Use a range of symbols to record compositions

Record a performance and compare it to a previous performance



Latin



R&B



Motown



Pop



Reggae



Hip Hop



Rock



Disco



Gospel



African



Rap

Key

Listening and Appraising

Singing

Playing Instruments

Composing

Performing