

Music development plan summary: All Saints' CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	November 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Rachel Fern
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Further details of our music curriculum can be found on our website. This outlines our intended, ambitious, progressive curriculum for all of our children, which fulfils the National Curriculum. <https://all-saints-cofe-va-primary-school.secure-primariesite.net/music-11/>

At our primary school, the teaching and learning of Music is designed to ensure that every child develops a rich, secure and enjoyable understanding of musical expression. Our curriculum fulfils the statutory requirements of the National Curriculum (2014) aims for Music, and is delivered through the structured and progressive Charanga scheme. Music is taught in discrete weekly lessons of approximately 45 minutes, ensuring that pupils receive regular, high-quality musical experiences that build knowledge and skills over time.

Through this approach, we ensure that all pupils:

- Perform, listen to, review and evaluate music drawn from a wide range of historical periods, genres, styles and traditions, including significant works by influential composers and musicians.
- Learn to sing and use their voices confidently, developing accurate pitch, control and expression.
- Create and compose music both independently and collaboratively, using their ideas to explore sound and develop musical creativity.
- Have opportunities to learn a musical instrument, apply musical skills through appropriate use of technology, and experience pathways that enable them to progress to higher levels of musical excellence.
- Understand and explore how music is created, produced and communicated through key inter-related musical dimensions, including pitch, duration, dynamics, tempo, timbre, texture, structure and notation.

Through Charanga's carefully sequenced units, we provide a progressive, skills-based journey from EYFS to Year 6. Lessons feature a consistent cycle of listening and appraising, singing, performing, composing, and evaluating, ensuring that musical knowledge and skills are revisited and deepened over time. Our aim is for all pupils to leave primary school with a secure foundation in musical understanding, confidence in performance, and a genuine enjoyment of music as a lifelong art form.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Co-curricular music plays an important role in enriching pupils' musical experience and supporting their progress beyond the core curriculum. Our school offers a range of opportunities that enable children to develop confidence, musicality and performance skills in a supportive and enjoyable environment.

A key feature of our provision is the school choir, which meets weekly and is open to pupils in Key Stage 2. The choir provides a welcoming and inclusive space where children can develop their vocal skills, learn to sing in parts, improve breathing and control, and experience the joy of group performance. The choir performs regularly at a variety of school and community events, helping pupils build confidence, understand the purpose and discipline of rehearsal, and experience the excitement of performing to different audiences.

In addition to vocal opportunities, pupils can access 1:1 or small-group piano tuition, delivered by a specialist instrumental teacher. These lessons offer personalised guidance, allowing pupils to develop instrumental technique, musical fluency, and

confidence at their own pace. Pupils receiving instrumental tuition are encouraged to share their learning during informal performance opportunities and celebration assemblies, enabling them to develop their performance skills and pride in achievement.

These co-curricular experiences provide valuable pathways for pupils to deepen their musical understanding, apply skills learned in lessons, and progress on their individual musical journeys. They help foster a culture of enjoyment, aspiration and creativity beyond the classroom, ensuring that music remains a vibrant and accessible part of school life.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences beyond classroom lessons play a vital role in enriching our pupils' understanding of music and helping them develop confidence, enjoyment and cultural awareness. Across the school year, we provide a wide range of opportunities for pupils to take part in performances, experience live music, and engage with music as part of wider school life.

Regular singing in assemblies and worship ensures that music is embedded in our daily routines. Pupils learn a varied repertoire of songs linked to themes, values and celebrations, helping them develop vocal skills, memory, expression and a sense of community. Music is also integral to our church services, where children contribute through singing performances.

A range of annual performances provide meaningful occasions for pupils to apply and celebrate their learning. These include the KS1 Nativity, where younger children develop early performance skills, and the Year 6 End-of-Year performance, which showcases pupils' developing confidence, teamwork and musical maturity. Year 6 pupils further broaden their experience by taking part in the 'We Are Music' sessions, allowing them to learn about music beyond school and engage with new genres and creative approaches. They also perform at the Princess Theatre as part of the Tendring Ambassador project, giving them the chance to perform on a professional stage to a wider audience.

We actively seek opportunities for pupils to experience live music. Visiting bands and musicians perform in school, offering high-quality live demonstrations and enabling pupils to explore and try out different instruments. All children also enjoy an annual Christmas pantomime, providing exposure to musical theatre and the role of music in storytelling and performance.

Together, these experiences ensure that pupils encounter music in diverse, exciting and authentic ways. They help build confidence, broaden musical horizons, and nurture a lifelong appreciation for the performing arts.

In the future

This is about what the school is planning for subsequent years.

As we continue to strengthen and enrich our music provision, our future priorities focus on expanding opportunities, deepening progression, and further embedding music across the wider life of the school. Over the coming years, we plan to:

- Broaden instrumental learning opportunities, exploring the introduction of additional whole-class instrumental teaching and increasing access to specialist tutors so that more pupils can learn an instrument of their choice.
- Develop more performance experiences, including opportunities for pupils to share their learning informally within school, as well as formal concerts, community events and partnerships with local venues and arts organisations.
- Strengthen partnerships with external providers, building on current links with 'We Are Music' and the Tendring Ambassador project to create additional workshops, masterclasses and visits from professional musicians.
- Expand extra-curricular provision, exploring the potential for instrumental clubs, small ensembles or a KS2 choir extension group to support pupils who demonstrate particular interest or talent.
- Enhance music technology provision, enabling pupils to use digital tools more confidently for composing, recording and refining their musical ideas.
- Increase opportunities for pupils to experience live and professional music, including more visits to concerts, theatre productions and performances by visiting artists.
- Strengthen transition pathways, ensuring pupils leave Year 6 with clear information about local musical opportunities in secondary school and the wider community, supporting long-term engagement in music.

Through these developments, we aim to ensure that every pupil continues to experience a rich, inspiring and ambitious musical education that nurtures creativity, confidence and a lifelong enjoyment of music.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.